

A university education prepares individuals to live wisely in a diverse and global community by helping students acquire both discipline-specific competence and broader knowledge and skills that reach across disciplines. Core 39 includes courses in the broad traditions of the liberal arts and a common set of experiences that are integrated across the curriculum. In our core, students expand foundational skills in communication and critical thinking, explore how different fields create and use knowledge, broaden their viewpoints through the study of diverse and global perspectives, and refine their writing skills through writing intensive experiences.

Notes:



More Information

Contact: **Mark D. Krahl**
 University Core Director
 812/464-1712
 mkrahl@usi.edu
 USI.edu/core39

It is the policy of the University of Southern Indiana to be in full compliance with all federal and state non-discrimination and equal opportunity laws, orders, and regulations relating to race, sex, religion, disability, age, national origin, sexual orientation, or veteran status. Questions or concerns should be directed to the Affirmative Action Officer, USI Human Resources Department, University of Southern Indiana, 8600 University Boulevard, Evansville, Indiana 47712.



2014
 USI.edu/core39

CORE
 39

EMBEDDED
EXPERIENCES

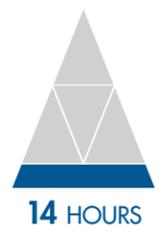
WAYS OF
KNOWING

BACHELOR OF
ARTS

BACHELOR OF
SCIENCE

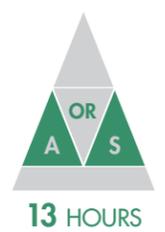
FOUNDATION
SKILLS

Foundation Skills:



- **Composition (6 hours)**
- **Communication (3 hours)**
- **Mathematics (3 hours)**
- **Physical Activity and Wellness (1 hour)**

Bachelor of Arts or Science:



- Bachelor of Arts:**
- **World Languages (9 hours)**
 - **Natural Science with Lab (4 hours)**
- No more than 9 hours of courses with the same prefix can satisfy the BA requirements.
 - Students earning a BA must successfully complete a four-course sequence in the same language through Language 204 or higher.
 - Natural Science must be a lab course. If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

OR

- Bachelor of Science:**
- **Natural Science including 1 Lab (7 hours)**
 - **Social Science (3 hours)**
 - **World Languages and Culture (3 hours)**
- No more than 9 hours of courses with the same prefix can satisfy the BS requirements.
 - If Natural Science 108 is selected, then two Natural Science 108 courses must be taken to satisfy the lab requirement.

For the following similar courses, students can only receive Core 39 credit for one of the two courses:
 CHEM 103 or CHEM 107 • GEOL 151 or GEOL 161

Ways of Knowing:



- **Creative and Aesthetic Expression**
- **Historical Inquiry**
- **Moral and Ethical Reasoning**
- **Scientific and Mathematical Inquiry**
- **Social Inquiry**
- **World Languages and Culture**

One course is required from 4 of the 6 Ways of Knowing categories

- No two courses selected may have the same prefix
- With the exception of World Languages, a course used to satisfy Ways of Knowing must have a different prefix than any course used to satisfy the BA/BS requirements
- Courses satisfying World Languages and Culture Ways of Knowing may have the same prefix as the World Language/World Languages and Culture satisfying the BA/BS
- Students earning a bachelor's degree which is not designated as a BA or BS must choose either the BA or BS track for the purposes of Core 39 requirements.

Embedded Experiences:



- ● **Diversity (1 course)**
 - ■ **Global (1 course)**
 - ▲ **Writing Intensive (2 courses)**
- Embedded experiences may be courses found in other areas of Core 39, a major-specific course, or an elective course. Core 39 courses that count towards embedded experiences are marked with corresponding experience symbols (●, ■, ▲).

Students can only receive Core 39 credit for one of the following two similar courses: ENGR 491 or TECH 471

FOUNDATION SKILLS

Composition Rhetoric and Composition I: Literacy and the Self Rhetoric and Composition II: Literacy and the World ENG 101 ENG 201	Communication Intro to Public Speaking Intro to Interpersonal Communications CMST 101 CMST 107	Mathematics Fundamentals of Math for Nursing College Algebra Quantitative Reasoning Survey of Calculus Calculus I MATH 107 MATH 111 MATH 114 MATH 215 MATH 230	Physical Activity and Wellness Wellness and Fitness Concepts Personal Health Science KIN 192 KIN 281
--	---	---	---

BACHELOR OF ARTS (BA) OR BACHELOR OF SCIENCE (BS)

Natural Science with Lab (BA/BS) General Astronomy Biology Human Concern Biology for Educators Ethnobotany with Lab Human Anatomy and Physiology I Human Anatomy and Physiology II Biological Concepts Principles of Biology Elements in Everyday Chemistry Chemistry for Educators Principles of Chemistry General Chemistry I General Chemistry II Principles of Earth-Space Science for Educators Geology of America's National Parks ASTR 201L BIOL 105L BIOL 108L BIOL 112L BIOL 121L BIOL 122L BIOL 133L BIOL 141L CHEM 107L CHEM 108L CHEM 141L CHEM 261L CHEM 262L GEOL 108L GEOL 151L	Intro to Geology Physics for Educators General Physics I General Physics II Intermediate Physics I Intermediate Physics II ANTH 131 ANTH 211 BIOL 251 BIOL 282 CHEM 103 GEOG 112 GEOG 123 GEOL 121	GEOL 161L PHYS 108L PHYS 175L PHYS 176L PHYS 205L PHYS 206L ANTH 131 ANTH 211 BIOL 251 BIOL 282 CHEM 103 GEOG 112 GEOG 123 GEOL 121	Volcanoes and Eruptions Intro to Physical Science Modern Physics Analytical Mechanics ANTH 121 PHYS 101 PHYS 361 PHYS 371	World Languages (BA/BS) Beginning Language I ● Beginning Language II ● Intermediate Language I ● Intermediate Language II ● *LANG 101 *LANG 102 *LANG 203 *LANG 204	World Languages and Culture (BS) Intro to World Cultures ● Asian Art ▲ Cultural Awareness ● World Geography ■ World Humanities I World Humanities II The Humanistic Tradition in Literature I ▲ The Humanistic Tradition in Literature II ▲ ANTH 111 ARTH 335 WLC 155 GEOG 330 HUM 211 HUM 212 HUM 241 HUM 242
---	---	--	--	--	---

WAYS OF KNOWING

Creative and Aesthetic Expression Design in Materials Intro to Visual Arts Intro to Literature: Reading the World Intro to Film The French Film (Taught in English) ■ The German Film ■ The Hispanic Film ■ Playwriting Intro to Theater Acting I ● ART 104 ART 201 ENG 105 ENG 285 FREN 275 GERM 275 SPAN 275 ENG/THTR 361 THTR 101 THTR 251	Issues in World History Intro to Philosophy ● Principles of Recreation ▲ HIST 140 PHIL 200 SPTM 223	Moral and Ethical Reasoning The Ethics of Global Engagement ■▲ Concepts of Good and Evil Ethics and Healthcare in a Pluralistic Society ● Controversial Issues in Health ▲ Intro to Ethics ● Governance and Ethics in Sport BGS 301 ENG 222 HP 356 PET 402 PHIL 201 SPTM 336	Earth System Science Physical Geography and Landscape Analysis of the United States Principles of Earth-Space Science for Educators Biostatistics Intro to Statistics for Quality Control Math for Elementary Teachers II Principles of Statistics Principles of Mathematical Logic Intro to Physical Science Physics for Educators Modern Physics Analytical Mechanics GEOG 112 GEOG 123 GEOL 108L HP 302 IME 303 MATH 201 MATH 241 MATH 253 PHYS 101 PHYS 108L PHYS 361 PHYS 371	Intro to Psychology Principles of Sociology ● Marriage and Family PSY 201 SOC 121 SOC 261	World Languages and Culture Intro to World Cultures ● Asian Art ▲ Classical Mythology World Mythology World Geography ■ Eastern Medicine and Alternative/Complimentary Healthcare World Humanities I World Humanities II The Humanistic Tradition in Literature I ▲ The Humanistic Tradition in Literature II ▲ Intermediate Language II ● Advanced Language II ● Francophone Cultures ■ Germanic Cultures ■ Hispanic Cultures ■ ANTH 111 ARTH 335 ENG 286 ENG 386 GEOG 330 HP 236 HUM 211 HUM 212 HUM 241 HUM 242 *LANG 204 *LANG 306 FREN 308 GERM 308 SPAN 308
--	--	---	--	--	--

EMBEDDED EXPERIENCES

Diversity ● Intro to World Cultures Rhetoric and Diversity Intercultural Communications Diversity in Mass Media Dental Hygiene Theory I ▲ Diversity and Equity in Education ▲ African American Literature Women in Literature: 18th Century Ethnic Literature in America Intro to Gender Studies Ethics and Healthcare in a Pluralistic Society ANTH 111 CMST 308 CMST 317 COMM 486 DTHY 351 EDUC 221 ENG 231 ENG 288 ENG 330 GNDR 111 HP 356	Marriage and Family Diversity in Sport Acting I SOC 261 SPTM 453 THTR 251	Global ■ Peoples of Africa The Ethics of Global Engagement ▲ Environmental Conservation Literacy, Language, and Culture Non Western World Literature Western World Literature The French Film (Taught in English) Francophone Cultures World Geography The German Film Germanic Cultures Interprofessional Perspectives on Global Health International Politics Comparative Politics Seminar in Sociology: Globalization The Hispanic Film Hispanic Cultures Contemporary Issues in Sport and Exercise ANTH 326 BGS 301 BIOL 251 EDUC 381 ENG 371 ENG 372 FREN 275 FREN 308 GEOG 330 GERM 275 GERM 308 IPH 401	Writing Intensive ▲ Advertising Copywriting American Life Asian Art Business Communications The Ethics of Global Engagement ■ Personal and Professional Development Chemistry Seminar Series (3-Courses) Criminal Justice Studies Capstone Critique, Clinical Correlation, and Case Analysis Dental Hygiene Theory I ● Diversity and Equity in Education ● Seminar in Professional Education Technical Writing Advanced Composition Critical and Investigative Writing Fundamentals of Grant Writing Experimental Design and Technical Communication Senior Design Health Care Continuum and Community Services Current Concepts-Health Professions ADV 347 ANTH 235 ARTH 335 BCOM 231 BGS 301 BGS 498 CHEM X18 CRIM 475 DMS 333 DTHY 351 EDUC 221 EDUC 458 ENG 210 ENG 301 ENG 316 ENG 319 ENGR 291 ENGR 491 GERO 317 HP 498	The Humanistic Tradition in Literature I The Humanistic Tradition in Literature II Intro to Professional Nursing ● Nursing Research Application of Evidence Based Practice Transition to Advanced Nursing Leadership and Professional Issues in Food and Nutrition Curriculum-Physical Education Controversial Issues in Health Research Design and Data Collection American Political Theory Ancient Political Theory Modern Political Theory Writing for Public Relations Radiologic and Imaging Sciences Practice and Management Writing for Electronic Media Experimental Design and Social Welfare Policy Principles of Recreation Senior Project HUM 241 HUM 242 NURS 246 NURS 353 NURS 367 NURS 451 NUTR 496 PET 395 PET 402 POLS 232 POLS 309 POLS 445 POLS 446 PRL 362 RADT 424 RTV 354 SOC 463 SOCW 341 SPTM 223 TECH 471
--	--	---	---	---